

CHANGING TIMES

Composed & arranged by
Philip Andrews

Piacevole (♩ = 72)

The score is for a conductor and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- 4th B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- Baritone Saxophone (B.Chr.)
- 1 & 2 Bassoons
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Side Drum
- Bass Drum
- Cymbal
- Tambourine
- Glockenspiel

The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (B♭). The dynamic marking *mp* (mezzo-piano) is used throughout. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.

Picc. *mf* *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

B.Cl. *f*

A.Saxs.1-2 *f*

T.Sax. *f*

B.Sax. *f*

Bsns. *f*

Hns.1-2 *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *mf* *f*

Basses *f*

Timp. *f*

Perc. Tamb. *f*

Glock. *mf* *f*

F Grandioso

Picc. *f* *mf*

Fls. *f* *mf*

Obs. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

Cl.4 *f* *mf*

B.Cl. *f* *mf*

A.Saxs.1-2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Bsns. *f* *mf*

Hns.1-2 *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Basses *f* *mf*

Timp. *f*

Perc. *f*

Glock. *f*

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